### Baltimore Symphony Orchestra
#### 2023 Assistant Trombone Audition
##### Master Repertoire List

**Tape and Preliminary Round**

<table>
<thead>
<tr>
<th>Composers</th>
<th>Works</th>
<th>Trombones</th>
<th>Specifics</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>BERLIOZ</strong></td>
<td>Hungarian March</td>
<td>Tbn 2</td>
<td>6 before Reh. 4 – 11 after Reh. 5</td>
</tr>
<tr>
<td><strong>MOZART</strong></td>
<td>Requiem</td>
<td>Tbn 2</td>
<td>Tuba Mirum: complete</td>
</tr>
<tr>
<td><strong>RAVEL</strong></td>
<td>Boléro</td>
<td>Tbn 1</td>
<td>16 before Reh. 11 – Reh. 11</td>
</tr>
<tr>
<td><strong>ROSSINI</strong></td>
<td>La Gazza Ladra: Overture</td>
<td>Tbn 1</td>
<td>mm. 115 – 131; 275 – 291; 432 – 442</td>
</tr>
<tr>
<td><strong>WAGNER</strong></td>
<td>Ride of the Valkyries</td>
<td>Tbn 1</td>
<td>Pickup to Reh. 6 – 3 after Reh. 7</td>
</tr>
</tbody>
</table>

**Semifinal Round**

All excerpts from the Preliminary Round as well as the following:

<table>
<thead>
<tr>
<th>Composers</th>
<th>Works</th>
<th>Trombones</th>
<th>Specifics</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>JOHNSON</strong></td>
<td>Charleston</td>
<td>Tbn 1</td>
<td>mm. 176 – 208 (no repeat)</td>
</tr>
<tr>
<td><strong>BERNSTEIN</strong></td>
<td>West Side Story: Symphonic Dances</td>
<td>Tbn 1</td>
<td>mm. 498 – 541</td>
</tr>
<tr>
<td><strong>MAHLER</strong></td>
<td>Symphony No. 3</td>
<td>Tbn 1</td>
<td>Mvt. I: Reh. 13 – Reh. 17</td>
</tr>
<tr>
<td><strong>ROSSINI</strong></td>
<td>William Tell Overture</td>
<td>Tbn 1</td>
<td>Reh. C – 9 after Reh. D</td>
</tr>
<tr>
<td><strong>SCHUMANN</strong></td>
<td>Symphony No. 3</td>
<td>Tbn 1</td>
<td>Mvt 1: Reh. Q – 2 after Reh. S</td>
</tr>
<tr>
<td><strong>STRAUSS</strong></td>
<td>Also Sprach Zarathustra</td>
<td>Tbn 1</td>
<td>4 before Reh. 16 – Reh. 16</td>
</tr>
<tr>
<td><strong>STRAUSS</strong></td>
<td>Ein Heldenleben</td>
<td>Tbn 1</td>
<td>Reh. 60 – Reh. 74</td>
</tr>
<tr>
<td><strong>STRAVINSKY</strong></td>
<td>Firebird 1919 Suite</td>
<td>Tbn 1</td>
<td>Introduction: Reh. 1 – 2 after Reh. 2</td>
</tr>
<tr>
<td><strong>STRAVINSKY</strong></td>
<td>Firebird 1919 Suite</td>
<td>Tbn 1</td>
<td>Infernal Dance: Beginning – 2 after Reh. 13</td>
</tr>
</tbody>
</table>
1st Final Round: (Solo Final)

TOMASI  
Concerto for Trombone  
Solo  
Mvt. I: complete  

All excerpts from previous rounds

2nd Final Round: (Section Playing Final)

BERLIOZ  
_Symphonie fantastique_  
Tbn 1  
Mvt. IV: Reh. 56 – 6 after Reh. 57

BRAHMS  
Symphony No. 4  
Tbn 1  
Mvt. IV: Reh. F – 8 before Reh. F

MAHLER  
Symphony No. 2  
Tbn 3  
Mvt V: 1 after Reh. 10 – 3 before Reh. 13

BRUCKNER  
Symphony No. 7  
Tbn 2  
Mvt IV: Reh. F – Reh. S

DEBUSSY/arr. Levin  
Trois Chansons  
Tbn 1  
Mvt. I: complete

*These two Alto Trombone selections must be played on an Alto Trombone*

**Possible Sight-reading**

The Baltimore Symphony Orchestra tunes to A = 440.
Preliminary Round
Trombone II.

BERLIOZ
Hungarian March

Allegro marcato.
MOZART
Requiem
Tuba Mirum: complete

Nr. 2 Tuba mirum
RAVEL
Boléro
ROSSINI
La Gazza Ladra: Overture
mm. 115 – 131, 275 – 291, 432 – 442
WAGNER
Ride of the Valkyries
Semi-final Round

All excerpts from the Preliminary Round as well as the following:
JOHNSON
Charleston
mm. 176 – 208 (no repeat)

(Charleston tempo (light swing) \( \dot{=} 104 \))

\[ \text{ff} \]

\[ \text{meno f} \]

\[ \text{ff} \]

\[ \text{fff} \]

\[ \text{(Big swell)} \]

\[ \text{ff} \]
BERNSTEIN
West Side Story: Symphonic Dances
mm. 664 – 700
1. Posaune.

MAHLER
Symphony No. 3

Langsam. Schwer.
(2.3.4.5.6.7.8.
Solo

Trilen nicht schleppend 3

sempre ff

14

Etwas drängend.

Zurückhaltend.

2

15

Wieder schwer.

accel.

ff

16ff

Etwas drängend.

Wild.

ff

Verwärts.

2.Pos.

 Pesante.
1. Posaune.

MAHLER
Symphony No. 3
Mvt. I: pickup to Reh. [33] – 2 after Reh. [34]
1. Posaune.

MAHLER
Symphony No. 3
Mvt. I: 1 before Reh. [58] – 6 before Reh. [62]
RAVEL
Boléro
3 after Reh. [17] – end
ROSSINI
William Tell Overture
Reh. [C] – 9 after Reh. [D]

Allegrò ($\text{d} = 108$)

92

98

103

108

115

121

130
SAINT-SAENS
Symphony No. 3
Mvts 1: Reh. [Q] – 2 after Reh. [S]
TROMBONE ALTO

SCHUMANN
Symphony No. 3
Mvt. IV: complete
1. Posaune

STRAUSS
Also Sprach Zarathustra
4 before Reh. [16] – Reh. [16]

STRAUSS
Also Sprach Zarathustra
7 after Reh. [50] – 3 after Reh. [52]
1. Posaune.

STRAUSS

Ein Heldenleben

Reh. [60] – Reh. [74]

Festes Zeitmass. (sehr lebhaft)
mit Dämpfer.

Dämpfer weg.

2. Pos.

mit Steigerung p cresc.
Trombone I

STRAVINSKY
Firebird 1919 Suite
STRAVINSKY
Firebird 1919 Suite
Infernal Dance: Beginning – 2 after Reh. [13]

Danse infernale du roi Kastchei

\( \text{\textit{Solo}} \)

\( \text{\textit{Sord. auf}} \)

\( \text{\textit{sim.}} \)

\( \text{\textit{via sord.}} \)

\( \text{\textit{senza sord.}} \)

\( \text{\textit{gliss. come prima}} \)
1st Final Round: (Solo Final)

Tomasi Concerto
to be provided by candidate

All excerpts from previous rounds
2nd Final Round: (Section Playing Final)
BERLIOZ
Symphonie fantastique
Mvt. IV: Reh. [56] – 6 after Reh. [57]

Allegretto non troppo ($q=72$)
BRAHMS
Symphony No. 4
Mvt. IV: Reh. [E] – 8 before Reh. [F]
MAHLER
Symphony No. 2
BRUCKNER
Symphony No. 7
Mvt. IV: Reh. [P] – Reh. [S]
TROIS CHANSONS

CLAUDE DEBUSSY
arr. Michael Levin

I. Dieu! qu’il la fait bon regarder!
(Lord! lovely hast thou made my dear!)

Very moderately, sustained and expressive