Solo Repertoire

Exposition of the first movement (no cadenza) from one of these three Mozart concerti:

Mozart: No. 3 in G major
Mozart: No. 4 in D major
Mozart: No. 5 in A major

Exposition of the first movement, no cadenza unless indicated, from one of these romantic concerti:

Bartók: No. 2
Beethoven: E Minor
Mendelssohn: No. 2
Prokofiev: (with 1st short cadenza)
Brahms:
Sibelius: Tchaikovsky:

Orchestral Repertoire, First Violin excerpts

Beethoven: Symphony No. 9 Mvt. III: mm. 99 – 114
Brahms: Symphony No. 4 Mvt. IV: mm. 33 – 80
Price: Symphony No. 1 Mvt. III: mm. 1 – 32
Schumann: Symphony No. 2 Mvt. II: mm. 1 – 54
Strauss: Don Juan Mvt. I: Beg. – 13 after Reh. C

Orchestral Repertoire, Second Violin excerpts

Bartók: Concerto for Orchestra Mvt. V: mm. 265 – 325
Brahms: Piano Concerto No. 1 Mvt. III: mm. 238 – 275
Mahler: Symphony No. 9 Mvt. IV: mm. 64 – 82
Mozart: Symphony No. 41 Mvt. IV: mm. 1 – 115
Rachmaninoff: Symphony No. 2 Mvt. II: 15 after Reh. 32 to 4 before Reh. 35

Possible Sight-reading

The Baltimore Symphony Orchestra tunes to A = 440.
BEETHOVEN
Symphony No. 9
Mvt. III: mm. 99-114
BRAHMS
Symphony No. 4
Mvt. IV: mm. 33 - 80

B.B. 988
PRICE

Symphony No. 1

Mvt. III: mm. 1 - 32

Allegro

\( \text{\textcopyright overall song title}\)
2nd VIOLIN

BARTOK: Concerto for Orchestra
Mvt. V: mm. 265-325 (top line)
BARTOK: Concerto for Orchestra
Mvt. V: mm. 265-325 (top line)
MAHLER
Symphony No. 9
Mvt. IV: mm. 64 – 82

2. VIOLINE.
Mozart

SINFONIE IN C

(„Jupiter-Sinfonie“)

KV 551

MOZART
Symphony No. 41
Mvt. IV: mm. 1-115